

Preface

We both work in foreign language education: Yunus Emre Sarı in German language teaching and Ali Tilbe in French language teaching. The book began with a simple question we put to colleagues who do the same work: where did they think our field was going?

We did not start from artificial intelligence or from any other single theme. We chose the subtitle, *Pedagogies for a Changing World*, before a single chapter arrived, because we wanted the contributors to show us what that changing world looked like.

When the chapters came in, artificial intelligence was everywhere. We had not asked for it, but we were not surprised either. It had already become part of how colleagues talk about materials, assessment, teacher education, feedback and classroom practice.

The book also keeps in view questions that no technology has settled: what learners feel while they learn, and how future teachers learn to see a classroom before they teach in one. For that reason the subtitle still seemed right to us. Change in foreign language education is wider than any one technology.

The fourteen chapters were written by eighteen colleagues at eight universities across Türkiye. Ten of them teach English, French, German and Italian in schools of foreign languages; eight prepare future teachers of English, French and German in faculties of education. They do not give one answer to where the field is going, and we did not expect them to. What they show is what a group of teachers and teacher educators considers worth examining now.

We think of the book as a conversation among colleagues. One colleague names a problem, and another suggests a way of looking at it.

We hope it will be useful to language teachers, teacher educators, researchers and everyone else working in foreign language education. It is published open access so that the conversation can reach beyond the institutions and classrooms where it began.

We thank all our authors for their work and their patience, and Verlag H.J. Maurer in Frankfurt am Main for publishing the book and making it freely available.

Yunus Emre Sarı & Ali Tilbe