

About the Series

The book series *Interdisciplinary Studies on Philology* is an academic double anonymous peer-reviewed publication project that aims to explore the intersections of language, literature, culture, and society through a philological lens enriched by interdisciplinary approaches. Rooted in the conviction that philology is the study of texts and a dialogical space where historical, aesthetic, linguistic, and theoretical dimensions converge, this series opens a platform for scholars who seek to challenge traditional boundaries within the humanities. Drawing from a wide array of academic fields – including literary studies, history, cultural studies, linguistics, translation studies, media theory, art history, and philosophy – the series invites contributions that analyze texts and cultural phenomena across temporal, geographical, and disciplinary lines. Each volume is conceptualized around a specific theme that serves as a focal point for diverse methodological perspectives and critical engagements, thus fostering a multi-layered understanding of philological inquiry. In doing so, the series promotes a reconceptualization of philology as a mode of critical thinking that is not confined to classical or historical texts but is actively engaged with contemporary issues such as identity, memory, technology, and power. By assembling scholars from various institutional and cultural backgrounds, *Interdisciplinary Studies on Philology* also underscores the global relevance of philological work and its potential to intervene in broader discourses within the humanities.

The series is edited by Habib Tekin of Marmara University and Irem Atasoy of Istanbul University, who bring together their expertise in German philology, comparative literature, and cultural analysis to shape the editorial vision of the project.

About the Editors

Irem Atasoy (Assoc. Prof. Dr.), Professor for German Linguistics at the Istanbul University, Faculty of Letters, Department of German Language and Literature. Her research fields are Visual Semiotics, Posthumanism, Transhumanism, Cyberpunk Studies, Film and Media Studies.

Habib Tekin (Assoc. Prof. Dr.), Professor for German Literature at the Marmara University, Faculty of Humanities and Social Sciences, Department of German Language and Literature. His research fields are German-Jewish Literature, Holocaust Narration, Austrian Literature and Disability Studies.

Previously Published

- Volume 1:** Redefining Communication in Posthuman Age
Irem Atasoy and Habib Tekin (Eds.)
- Volume 2:** Mythological Motifs in Narratives
Irem Atasoy and Habib Tekin (Eds.)
- Volume 3:** Literature Across Utopia, Dystopia and Heterotopia
Habib Tekin and Irem Atasoy (Eds.)